

















Exploring Identity Through Art and Music

Festival of Migration Collaboration -2023

SUMMARY

These artworks represent my contribution to the Festival of Migration as the Artist-in-Residence, where they served as the visual narrative for The Other's collaborative performances. This series of digital creations explores the intersection of art, music, and migration, offering a thoughtful reflection on shared human experiences.

CONCEPT AND INSPIRATION

The Festival of Migration celebrates cultural diversity and the stories of individuals with lived experiences of displacement and immigration. As part of this event, The Other, a collaborative music project supported by Creative Scotland and the City of Edinburgh Council, brought together musicians from Scotland, Iran, Chile, and Brazil to explore and blend the music of diverse cultures. Serving as the Artist-in-Residence, I created a series of digital artworks that became the visual backdrop for The Other's performances, highlighting themes of migration, settlement, and the shared human journey of adapting to a new country.

ARTISTIC PROCESS

Listening to the musical compositions of The Other, I developed my artwork as a visual interpretation of their diverse cultural influences. The process involved reflecting on their creative themes and incorporating my perspective as someone with lived experience of migration. I integrated Middle Eastern motifs, such as the duff drum, which resonates with the musical elements of The Other. The patterns and textures in my work symbolize the connections between different cultures and their stories. The artworks were designed to capture the feelings evoked by the rhythm and emotional tone of the music, ensuring a seamless sensory experience during live performances.